

## B.A. Semester – III

### Discipline Specific Course (DSC) English

**Course Title:** - English Literature Part 2 (From 1798 to Modern Age)

**Course Code:** A 3 ENG 1 T 1

| Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours / Semester | Duration of Exam | Formative Assessment Marks | Summative assessment Marks | Total Marks |
|----------------|--------------------|---------|---------------------------|----------------------------------------|------------------|----------------------------|----------------------------|-------------|
| DSC-3          | <b>Theory</b>      | 6       | 5+1                       | 75 hrs.                                | 3hrs.            | 20                         | 80                         | 100         |

**Course Outcomes (COs):** At the end of the course students will be able to:

CO1: Understand major trends and movements in English literature from 19<sup>th</sup> century to Modern Age

CO2: Understand the major works of representative writers from Wordsworth to T S Eliot

CO3: Acquire Knowledge of English poetry, prose, novel and drama of prescribed ages

CO4: Acquaint themselves with the literary movements in English Literature

CO5: Appreciate the contribution of English writers of prescribed period

| Unit     | Title: English Literature Part 2 (From 1798 to Modern Age)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 75 hrs/sem |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Unit I   | <b>Background to Literature:</b> Romantic Period –Poetry and Prose, Victorian Age-Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 <sup>th</sup> century Prose, Modern Age: Major trends in Modern Poetry, Modern Novel, Modern Drama, Modern Prose.<br>Key concepts : Modernism, Marxism, Stream of Consciousness, Poetic Drama, Irish Theatre Movement,                                                                                                                                                                                                                  | 15 hrs     |
| Unit II  | <b>Major Writers and Works</b><br>S T Coleridge, P B Shelley, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Bronte Sisters, Thomas Hardy, George Eliot, Charles Dickens, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy, E M Forster, George Orwell, W H Auden<br><i>Hard Times, The Return of the Native, Unto This Last, The Murder in the Cathedral, Arms and the Man, Culture and Anarchy, Animal Farm, The Waste Land, Sons and Lovers,</i> | 15 hrs     |
| Unit III | Tintern Abbey – William Wordsworth<br>Ozymandias – P B Shelley<br>My Last Duchess – Robert Browning<br>John Keats : Ode on Grecian Urn                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 15 hrs     |

|         |                                                        |        |
|---------|--------------------------------------------------------|--------|
|         | Matthew Arnold: Dover Beach<br>W B Yeats : Easter 1916 |        |
| Unit IV | Novel:<br>The Heart of Darkness – Joseph Conrad        | 15hrs  |
| Unit-V  | Play:<br>Justice : John Galsworthy                     | 15 hrs |

#### Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

| Formative Assessment for Theory                |                 |
|------------------------------------------------|-----------------|
| Assessment Occasion/ type                      | Marks           |
| Internal Assessment Test 1                     | 05              |
| Internal Assessment Test 2                     | 05              |
| Assignment                                     | 10              |
| <b>Total</b>                                   | <b>20 Marks</b> |
| <i>Formative Assessment as per guidelines.</i> |                 |

**B.A. Semester – IV**  
Discipline Specific Course (DSC) English

**Course Title: -Indian English Literature**

**Course Code: A 4 ENG 1 T 1**

| Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours / Semester | Duration of Exam | Formative Assessment Marks | Summative assessment Marks | Total Marks |
|----------------|--------------------|---------|---------------------------|----------------------------------------|------------------|----------------------------|----------------------------|-------------|
| DSC-4          | Theory             | 6       | 5+1                       | 75 hrs.                                | 3hrs.            | 20                         | 80                         | 100         |

**Course Outcomes (COs):At the end of the course students will be able to:**

CO1: Comprehend major trends and movements in Indian English literature from 19<sup>th</sup> century to Modern Age

CO2: Understand the major works of representative writers of Pre-Independence and Post Independence Period

CO3: Gain Knowledge of Indian English poetry, prose, novel and drama of prescribed ages

CO4: Acquaint themselves with the literary movements in Indian English Literature

CO5: Appreciate the contribution of English writers of prescribed period

| Unit     | Title: Indian English Literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 75 hrs/sem |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Unit I   | Background<br>1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980<br>2. Pre-Independence Indian English Poetry, Prose, Drama and Novel<br>3. Post-Independence Indian English Poetry, Prose, and Novel                                                                                                                                                                                                            | 15 hrs     |
| Unit II  | Introducing authors/texts-<br>Raja Ram Mohan Roy, Toru Dutt, Sri Aurobindo, Swami Vivekananda, . Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Nirad C Chaudhari, Henry Derozio, Manohar Malgaonkar, Kamala Das, Shashi Deshpande, Chaman Nahal, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arun Joshi, G.V. Desani, ,Sunithi Namjoshi, Arun Kolatkar, T P Kailasam, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale. Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond | 15 hrs     |
| Unit III | Representative Texts: Poetry<br>1. Toru Dutt -- Our Casuarina Tree,, 2. Sarojini Naidu – Bangle Sellers, 3. Kamala Das- My Grand Mother's House, 4. A. K. Ramanujan – A River, 5. Nissim Ezekiel - Good bye Party to Miss Pushpa T. S. 6. Arun Kolatkar- An Old Woman                                                                                                                                                                                                                                                                                                             | 15 hrs     |

|         |                                                                              |        |
|---------|------------------------------------------------------------------------------|--------|
| Unit IV | Three Thousand Stitches: Ordinary People, Extraordinary Lives - Sudha Murthy | 15hrs  |
| Unit-V  | Novel:<br>Waiting for Mahatma – R K Narayan                                  | 15 hrs |

**Recommended books:**

1. Indian English Literature – M K Naik
2. Indian Writing in English – K R Srinivas Iyengar
3. Indian Poetry in English – Makarand Paranjape
4. Twice Born Fiction – Meenakshi Mukherjee
5. Makers of Indian English Literature- C D Narasimaiah

| Formative Assessment for Theory                |                 |
|------------------------------------------------|-----------------|
| Assessment Occasion/ type                      | Marks           |
| Internal Assessment Test 1                     | 05              |
| Internal Assessment Test 2                     | 05              |
| Assignment                                     | 10              |
| <b>Total</b>                                   | <b>20 Marks</b> |
| <i>Formative Assessment as per guidelines.</i> |                 |