



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ವಿದ್ಯಾಪೂರ್ವಕ (ಎಸ್&ಟಿ) ವಿಭಾಗ

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ದಿನಾಂಕ: 1 AUG 2026

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2026-27ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಪದವಿ-1, 2ನೇ ಹಾಗೂ 5, 6ನೇ ಸೆಮಿಸ್ಟರ್ ಗಳಿಗೆ ಪಠ್ಯಕ್ರಮ ಅಳವಡಿಸುವ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ಎಲ್ಲ ನಿಖರತೆಗಳ ಸಭೆ ಜರುಗಿದ ದಿನಾಂಕ: 23 / 24 / 25.07.2026.

2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 20-07-2026.

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ಮೇರೆಗೆ, ಸನ್ 2026-27ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸ್ನಾತಕ ಪದವಿಗಳಾದ BA / B.Com / B.Sc / BCA / BBA ಮತ್ತು ಇನ್ನಿತರ ವೃತ್ತಿಯೇತರ / ವೃತ್ತಿಪರ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್ ಹಾಗೂ 2026-27ನೇ ಸಾಲಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸುವ ಕುರಿತು ಮುಂಬರುವ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಸ್ಪಂದೀಕರಣಕ್ಕೊಳಪಟ್ಟು (Pending approval of Academic Council) ಅಧಿಸೂಚನೆ ಪ್ರಕಟಿಸಿದೆ. ಅದರಂತೆ, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಬಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯ ಪ್ರವೃತ್ತಿರಾಗಲು ಸೂಚಿಸಲಾಗಿದೆ.

ಆಡಳಿತ: ಮೇಲಿನಂತೆ

N. Ramiah
ಕುಲಸಚಿವರು 31/7/26

ಗೆ,
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಬಂಧ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ, (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, UUCMS ಘಟಕ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಧಗಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

B.A.(English)

SYLLABUS

With Effect from 2026-27

**DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM I -VI,
SKILL ENHANCEMENT COURSE (SEC) FOR SEM IV/V/VI and
ELECTIVE COURSES FOR SEM V AND VI**

AS PER NEP (Revised): 2020

KarnatakUniversity, Dharwad

EDCREDITSYSTEMFORB.A.PROGRAMMESWITHOUTPRACTICALSFORIToVISEMESTERS FROM THE ACADEMIC YEAR– 2026-2027 ONWARDS

Sem	MajorCourse1		MajorCourse-2		MajorCourse-3		Languages(L)		CompulsoryCourse(CC)		ElectiveCourse(EC)		Total Credits	Total Marks	Total hrs/Wk for Student
	Credits(T)	Teaching hrs/Wk	Credits(T)	Teaching hrs/Wk	Credits(T)	Teaching hrs/Wk	Credits (T)	Teaching hrs/Wk	Credits(T/P)	Teaching hrs/Wk	Credits(T)	Teaching hrs/Wk			
I	5(T1)	6	5(T1)	6	5(T1)	6	3 -L1 3 – L2	4 4	2-CC1(T)	2	--	--	23	550	28
II	5(T2)	6	5(T2)	6	5(T2)	6	3 -L1 3 – L2	4 4	2-CC2(T)	2	--	--	23	550	28
III	5(T3)	6	5(T3)	6	5(T3)	6	3 -L1 3 – L2	4 4	2-SEC-(P)	4	4-EC-A(T1) or4-EC-B (T1)	4	27	650	34
IV	5(T4)	6	5(T4)	6	5(T4)	6	3 -L1 3 – L2	4 4	2-SEC-II(P)	4	4-EC-A(T2) or4-EC-B (T2)	4	27	650	34
VS	5 (T5)+ 4(T6orT7) =9	5 5	5 (T5)+ 4(T6orT7) =9	5 5	5 (T5)+ 4(T6orT7) =9	5 5	--	--	2-SEC-III(P)	4	--	--	29	650	34
VIS	5 (T8)+ 4(T9orT10)=9	5 5	5 (T8)+ 4(T9orT10)=9	5 5	5 (T8)+ 4(T9orT10)=9	5 5	--	--	2-Projectwork/ Internship	4	--	--	29	650	34
	38	44	38	44	38	44	24	32	12	20	08	08	158	3700	192

Abbreviations:S-Specialization,T–Theory,P-Practical,L–Language,CC-CompulsoryCourse,EC–ElectiveCourse,SEC–SkillEnhancementCourse,AI-ArtificialIntelligence

Note:

- ForVandVIsemesterT5andT8aremandatoryDSE.T6orT7andT9orT10arechoice-basedDSE.Studentshallchooseanyone DSE.
- EC-Ashallbeelectivecourse withinthe majorcourse1or2or3(Deepspecialization).EC-Bshallbeelectivecourseapartfromthe majorcourses(Basiccourse). Studentshallchooseanyoneelective course for III and IV semester.
- AIconponentshallbeintegratedintothesyllabusofonetheSEC.
- Theorypaperwith3or4creditsshallhave100marks(20IA+80semendexam).
- SECwith2creditsshallhave50marks(10IA+40semend exam).
- SemendexamforCompulsorycoursewith2creditsshallbeMCQbasedexamination.
- StudentshallstudySECforanyonemajorcourseforIII,IVandVsemester.Thechosensubjectcannotbechangedforsubsequentsemester.
- StudentshalloptProjectwork/Internshipinanyoneofthemajorcourse(Teaching-04hrs/Wk,Projectreport-50marksandCredit- 02)
- ProjectWork/Internshipcoursesshallhaveminimum05studentsanditsworkloadshallbecalculatedonparwiththatofpracticals.

KarnatakUniversity, Dharwad
KarnatakUniversity,Dharwad
 B.A.in English
 Effective from 2026-26 (Revised in 2026)

Sem.	Type of Course	Theory/ Practical I	Course Code	Course Title	Instruction hour/week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	A1ENG1T1	Introduction to Language, Linguistics, Literature and Culture	6	75	03hrs	20	80	100	05
II	DSC-2	Theory	A2ENG1T1	English Literature-Part 1 (From beginning to 1798)	6	75	03hrs	20	80	100	05
III	DSC-3	Theory		English Literature –Part 2 (From 1798 to Modern Age)	6	75	03hrs	20	80	100	05
	EC- 1	Theory		Gender Studies	4	60	03hrs	20	80	100	04
	OE-1	Theory		Communication Skills in English	4	60	03hrs	20	80	100	04
	SEC-I	Practical		Use of Artificial Intelligence in Language Learning and Teaching	4	60		50			2
IV	DSC-4	Theory		Indian English Literature (beginning to the Modern Age)	6	75	03hrs	20	80	100	05
	EC-2	Theory		American Literature	4	60	03hrs	20	80	100	04
	OE-2	Theory		Translation Theory and Practice	4	60	03hrs	20	80	100	04
	SEC-II	Practical		English for the Mass Media and Corporate Communication	4	60		50			2
*V	DSC-5	Theory		Literary Criticism	5	60	03hrs	20	80	100	05
	DSE-6	Theory		Postcolonial Studies	5	60	03hrs	20	80	100	04
	DSE-7	Theory		Indian Literature in English Translation	5	60	03hrs	20	80	100	04
	SEC-III	Practical		Creative Writing	4	60		50			2
*VI	DSC-8	Theory		English Language and ELT	5	60	03hrs	20	80	100	05
	DSE-9	Theory		Critical Theory	5	60	03hrs	20	80	100	04
	DSE-10	Theory		World Classics in Translation	5	60	03hrs	20	80	100	04
	Internship/ Project	Practical		Internship/Project	4	60		50		50	02

Karnatak University, Dharwad
B.A. English

Programme Specific Outcomes (PSO):

On completion of the 03 years Degree in **English** students will be able to:

1. Get exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and define issues of canonical and non-canonical literature
2. Get enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Hone their skills of remembering, understanding, applying, analyzing, evaluating and creating literature.
4. Write with clarity, creativity and persuasiveness.
5. Develop and demonstrate their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Get equipped with advanced literary, linguistic skills
7. Develop Competency in the use of English from/for a variety of domains
8. Inculcate a spirit of inquiry and critical thinking
9. Articulate thoughts and generate/understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research
13. Acquire skills in multiple domains and careers
14. Get adept in using English in the current technological climate
15. Have hands-on work experience

B.A. Semester-I

Discipline Specific Course (DSC) English

Course Title: Introduction to Language, Linguistics, Literature and Culture

Course Code: A1ENG1T1

Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSC-1	Theory	5	5	75 hrs.	3 hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Get introduced to the concept of Language, Linguistics, Literature and culture

CO2: Understand various forms and terms of Literature.

CO3: Distinguish Literature and its relation to various disciplines

CO4: Acquire knowledge of linguistics and origin of languages

CO5: Discern cultural aspects in literature

CO6: Comprehend forms and terms of literature

CO7: Obtain basic knowledge of language, literature and culture

Unit	Title: Introduction to Language, Linguistics, Literature and Culture	75 hrs/sem
Unit I	Introduction to the Study of Language Meaning, definitions and significance of Language in Human Society Characteristics of Language The concept of culture, The idea of Culture, Culture and the Media Key Concepts : Ideology, identity, Subaltern, Modernity, Representation	15 hrs
Unit II	Introduction to Linguistics Meaning, Definitions, Scope, branches of Linguistics Phonetics and Phonology, Speech Mechanism, Vowels and Consonants, Transcription of Words and Word Stress, Phoneme, allophones Morphology- morpheme, free morphemes and bound morphemes, affixes and word building Syntax- Clauses and phrases Semantics- Types of Meaning	15 hrs
Unit III	Introduction to Literature What is Literature ? Literature and Society, Literature and science Literary Forms Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic Prose: Novel, Short Story, Essay, Biography, Autobiography Drama: Comedy, Tragedy, One-act-play,	15 hrs

UnitIV	Literary Terms: Couplet, Allegory, Alliteration, Assonance, Refrain, aside, monologue, plot, character, setting, narrative technique, simile, metaphor, personification, hyperbole, satire, Art for Art's sake, Classicism, Romanticism, Realism, Naturalism, Canon,	15hrs
UnitV	1. Daffodils : William Wordsworth 2. CoramandalFishers :Sarojini Naidu 3. I Too (Poem) – Langston Hughes 4. Shooting an Elephant – George Orwell 5. My Lord the Baby :Rabindranth Tagore 6. Eyes are not Here : Ruskin Bond	15hrs

Recommended books:

1. Baldick, Chris. The Oxford Dictionary of Literary Terms, OUP, 2001.
2. Bate, Jonathan. English Literature : A Very Short Introduction, OUP.
3. Benett, Andrew. An Introduction to Literature, Criticism and Theory Routledge
4. Eagleton, Terry. How to Read Literature. Yale University Press
5. Eaglestone, Robert. Doing English; A guide for Literature Students, Routledge, 2000.
6. Hudson, William Henry. An Introduction to the Study of Literature New Delhi Atlantic, 2007.
7. Mehrotra, Arvind. Ed., An Illustrated History of Indian Literature in English, Orient Blackswan 2005.

FormativeAssessmentforTheory	
AssessmentOccasion/type	Marks
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment	10
Total	20Marks
<i>FormativeAssessmentasperguidelines.</i>	

B.A. Semester-II

Discipline Specific Course (DSC) English

Course Title:- English Literature Part 1 (From beginning to 1798)

Course Code: A2ENG1T1

Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSC-2	Theory	5	5	75 hrs.	3 hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand major trends and movements in English literature

CO2: Comprehend the major works of representative writers from Chaucer to Dr Johnson

CO3: Acquire *Knowledge* of English poetry, prose, novel and drama of prescribed ages

CO4: Understand literary movements in English Literature

CO5: Appreciate the contribution of English writers of prescribed period

Unit	Title: English Literature Part 1 (From beginning to 1798)	75 hrs/sem
Unit I	HISTORY OF ENGLISH LITERATURE (UPTO 1798) The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century, Neo-classical and Transitional Poetry Key Terms: Renaissance, Reformation, Comedy of Humor, Puritanism, Comedy of manners, Neo-classicism	15 hrs
Unit II	Major Writers and Works Geoffrey Chaucer, Francis Bacon, William Shakespeare, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Elizabeth Cary, Anne Finch, , Fanny Burney, Elizabeth Carter etc. Works : Hamlet, Doctor Faustus, Pamela, Gulliver's Travels, Paradise Lost	15 hrs
Unit III	Representative Texts: Poems Amoretti III: The Sovereign Beauty – Edmund Spenser To Celia – Ben Jonson <i>Sunne Rising</i> – John Donne The Pulley – George Herbert, <i>My Luv</i>	15 hrs

	<i>Like Red Red Rose</i> Robert Burns Essays <i>Of Studies</i> -Francis Bacon <i>Man in Black</i> – Oliver Goldsmith Roger at Theatre– Joseph Addison	
Unit IV	<i>Midsummer Night's Dream</i> - William Shakespeare (Any edition)	15hrs
Unit-V	Jonathan Swift's <i>Gulliver's Travels</i> (Voyage to Lilliput)	15 hrs

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M.H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	