

K.S.S. ARTS, COMMERCE & SCIENCE COLLEGE & P.G. CENTRE, GADAG**DEPARTMENT OF ENGLISH – DAILY TEACHING DIARY****Staff:** Prof. Suresh M. Hosamani | **Designation:** Assistant Professor & HOD | **Month:** July 2026 (20/07/2026 to 31/07/2026)

Date	Time	Class	Topics Covered	Remarks
20/07/2026 (Mon)	10:20 – 11:10	Official Work	Department Documentation: Checked academic planning, syllabus allotment, and term files.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Introduction to the Study of Language – Meaning and Definitions: Introduced the concept of language and discussed fundamental definitions.	Completed
	12:00 – 12:50	B.A. I Sem AECC	The Secret of Work – Swami Vivekananda: Introduced the author, socio-philosophical background, and concept of selfless work.	Completed
	1:40 – 2:30	Official Work	IQAC Work: Formulated semester lesson plans and departmental quality objectives.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Conducted orientation for newly admitted degree students regarding academic resources.	Completed
	3:40 – 5:30	Official Work	Academic Records & NAAC Documentation: Prepared criterion files and updated departmental workload sheets.	Completed
21/07/2026 (Tue)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared teaching notes and references on human language properties.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Significance of Language in Human Society: Discussed the communicative, cultural, and social functions of human language.	Completed
	12:00 – 12:50	B.A. I Sem AECC	The Secret of Work – Swami Vivekananda: Detailed study of attachment versus detachment and mastery of mind.	Continued
	1:40 – 2:30	Official Work	Attendance Maintenance: Formatted student roll sheets and registered newly enrolled students.	Completed
	2:50 – 3:40	Official Work	Principal Assistance: Assisted with institutional administrative drafting and staff committee notifications.	Completed
	3:40 – 5:30	Official Work	Department Files & College Documentation: Verified departmental library catalog and textbook availability.	Completed
22/07/2026 (Wed)	10:20 – 11:10	Official Work	NSS Work: Prepared schedule and action plans for NSS orientation activities.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Characteristics of Language: Explained arbitrary nature, displacement, and duality of patterning with suitable illustrations.	Completed
	12:00 – 12:50	B.A. I Sem AECC	The Secret of Work – Swami Vivekananda: Concluded discussion on character formation, duty, and practical ethics.	Discussion completed
	1:40 – 2:30	Official Work	Assignment Evaluation: Structured topics and criteria for first-semester continuous internal assessment.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	My Lord the Baby – Rabindranath Tagore: Introduced the author, context, and character sketch of Raicharan.	Completed
	3:40 – 5:30	Official Work	IQAC & Examination Work: Scrutinized evaluation rubrics and continuous internal assessment framework.	Completed
23/07/2026 (Thu)	10:20 – 11:10	B.A. V Sem DSC P-I	Literary Criticism – Meaning and Definitions: Introduced the concept, scope, and foundational nature of literary criticism.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	The Concept of Culture: Introduced definition of culture and discussed the relationship between culture and language.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	My Lord the Baby – Rabindranath Tagore: Detailed reading of the narrative, Raicharan's devotion, and master-servant relationship.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion – G. B. Shaw: Introduced the playwright, social background, phonetics, and British class hierarchy.	Completed
	2:50 – 3:40	Official Work	Departmental Planning: Verified subject distribution and mapped course outcomes.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & Student Counselling: Updated department criteria files and counseled students on course materials.	Completed
24/07/2026 (Fri)	10:20 – 11:10	B.A. V Sem DSC P-I	Functions and Methods of Literary Criticism: Discussed evaluation, judgment, and interpretation in literary analysis.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Culture and the Media: Discussed mass media forms and their influence on cultural preservation and evolution.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	My Lord the Baby – Rabindranath Tagore: Detailed study of the monsoon flood episode and the tragic disappearance of the child.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act I) – G. B. Shaw: Detailed study of the portico of St. Paul's Church scene and linguistic note-taking.	Continued
	2:50 – 3:40	Official Work	Academic Record Maintenance: Checked daily lesson diaries and verified syllabus pacing registers.	Completed
	3:40 – 5:30	Official Work	Official Correspondence & Department Files: Processed university academic notifications and filed circulars.	Completed

Date	Time	Class	Topics Covered	Remarks
25/07/2026 (Sat)	10:20 – 11:10	B.A. V Sem DSC P-I	Classical Criticism – Plato's Views on Art: Explained Plato's concept of Mimesis and his moral objections to poets.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Key Concepts – Ideology and Identity: Explained the concepts and their representation in cultural studies.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	My Lord the Baby – Rabindranath Tagore: Analyzed Raicharan's psychological trauma, false accusation, and return to his village.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act I contd.) – G. B. Shaw: Discussed Professor Higgins' phonetic expertise and Eliza Doolittle's cockney accent.	Discussion completed
	2:50 – 3:40	Official Work	Lesson Preparation: Prepared teaching outlines on Aristotle's Poetics and linguistic structural models.	Completed
	3:40 – 5:30	Official Work	Principal Assistance & IQAC Work: Prepared weekly departmental progress statement and institutional reports.	Completed
26/07/2026	—	SUNDAY	SUNDAY – GENERAL HOLIDAY (NO CLASSES)	Holiday
27/07/2026 (Mon)	10:20 – 11:10	Official Work	Academic Records: Verified student continuous internal evaluation registers and attendance track sheets.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Key Concepts – Ideology and Identity (contd.): Discussed cultural identity formation and ideological apparatuses.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Kubla Khan – S. T. Coleridge: Introduced the poet, romantic imagination, and visionary circumstances of the poem.	Completed
	1:40 – 2:30	Official Work	Department Documentation: Maintained staff meeting minutes and curriculum distribution binders.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Counseled advanced learners on participating in university-level literary events.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & College Records: Structured criterion metric sheets and updated department web updates.	Completed
28/07/2026 (Tue)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared lecture materials on cultural representation and postcolonial literary terms.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Key Concepts – Subaltern and Modernity: Introduced the concept of Subaltern with literary and historical references.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Kubla Khan – S. T. Coleridge: Detailed line-by-line reading of the pleasure-dome and the sacred river Alph.	Continued
	1:40 – 2:30	Official Work	Attendance Maintenance: Cross-checked student roll calls and reconciled daily absence logs.	Completed
	2:50 – 3:40	Official Work	Principal Assistance: Assisted with compilation of college statistics for governmental reports.	Completed
	3:40 – 5:30	Official Work	Official Correspondence & IQAC Files: Processed administrative letters and updated NAAC criterion documentation.	Completed
29/07/2026 (Wed)	10:20 – 11:10	Official Work	Academic Record Maintenance: Updated student attendance registers and course completion files.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Key Concepts – Representation: Examined linguistic and cultural representation in society.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Kubla Khan – S. T. Coleridge: Concluded the poem with an analysis of poetic ecstasy and the damsel with a dulcimer.	Discussion completed
	1:40 – 2:30	Official Work	IQAC Work: Reviewed departmental documentation for quality assurance parameters.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	My Lord the Baby – Rabindranath Tagore: Detailed reading of the birth of Raicharan's son and his personal sacrifice.	Continued
	3:40 – 5:30	Official Work	Principal Assistance & NAAC Documentation: Assisted in institutional administrative drafting and SSR metric compilation.	Completed
30/07/2026 (Thu)	10:20 – 11:10	B.A. V Sem DSC P-I	Aristotle's Concept of Tragedy: Discussed the definition of tragedy and the six qualitative elements.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Introduction to Linguistics: Introduced meaning, definitions, scope, and core branches of linguistics.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	My Lord the Baby – Rabindranath Tagore: Concluded the story with a critical analysis of sacrifice, guilt, and paternal devotion.	Discussion completed
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act II) – G. B. Shaw: Examined Eliza's arrival at Higgins' laboratory and the formation of the phonetic wager.	Continued
	2:50 – 3:40	Official Work	Student Mentoring: Held one-on-one academic counseling sessions for slow learners.	Completed
	3:40 – 5:30	Official Work	Department Files & College Documentation: Verified departmental library books and syllabus compliance checklists.	Completed
31/07/2026 (Fri)	10:20 – 11:10	B.A. V Sem DSC P-I	Aristotle's Concept of Tragedy: Detailed study of Tragic Hero, Hamartia, Anagnorisis, Peripeteia, and Catharsis.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Phonetics and Phonology: Explained the human speech mechanism, vocal tract, and organs of speech with diagrams.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	Our Casuarina Tree – Toru Dutt: Introduced the poet, romantic nostalgic elements, and botanical imagery.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act II contd.) – G. B. Shaw: Analyzed Alfred Doolittle's entry and Shaw's satire on middle-class morality.	Completed
	2:50 – 3:40	Official Work	NSS Work: Coordinated social outreach and campus cleanliness drive planning.	Completed
	3:40 – 5:30	Official Work	Academic Records & Official Correspondence: Processed university circulars and verified monthly internal assessment registers.	Completed

Signature of Faculty Member
Prof. Suresh M. Hosamani

Signature of Principal / IQAC Coordinator
K.S.S. College, Gadag