

K.S.S. ARTS, COMMERCE & SCIENCE COLLEGE & P.G. CENTRE, GADAG

DEPARTMENT OF ENGLISH – DAILY TEACHING DIARY

Staff: Prof. Suresh M. Hosamani | Designation: Assistant Professor & HOD | Month: August 2026 (01/08/2026 to 31/08/2026)

Date	Time	Class	Topics Covered	Remarks
01/08/2026 (Sat)	10:20 – 11:10	B.A. V Sem DSC P-I	Longinus' Views on the Sublime: Introduced the concept of sublimity in literature and its aesthetic importance.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Phonetics – Vowels and Consonants: Explained classification and acoustic description of English vowels and consonants.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	Our Casuarina Tree – Toru Dutt: Detailed stanza-wise analysis of childhood memories and emotional connection to nature.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act III) – G. B. Shaw: Detailed study of Mrs. Higgins' at-home tea party and Eliza's linguistic trial.	Continued
	2:50 – 3:40	Official Work	Lesson Preparation: Prepared worksheet exercises on word stress and phonetic transcriptions.	Completed
	3:40 – 5:30	Official Work	Examination Work & Department Documentation: Formulated question banks for upcoming internal assessment tests.	Completed
02/08/2026	—	SUNDAY	SUNDAY – GENERAL HOLIDAY (NO CLASSES)	Holiday
03/08/2026 (Mon)	10:20 – 11:10	Official Work	Department Documentation: Checked academic records and organized department advisory committee files.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Transcription of Words and Word Stress: Demonstrated phonemic transcription rules and primary/secondary stress patterns.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Salta Pro Nobis – John Galsworthy: Introduced the author, background, and narrative setting of the monastery.	Completed
	1:40 – 2:30	Official Work	IQAC Work: Documented best practices and student feedback mechanisms for the ongoing term.	Completed
	2:50 – 3:40	Official Work	Assignment Evaluation: Assessed initial seminar and assignment submissions for DSC-I students.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & Student Counselling: Updated criteria progress charts and guided students on competitive exams.	Completed
04/08/2026 (Tue)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared reference materials on morphemic analysis and English grammar modules.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Phoneme and Allophones: Explained the distinction between phonemes, allophones, and minimal pairs with examples.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Salta Pro Nobis – John Galsworthy: Analyzed the dancer's offering to the Virgin Mary and the monks' reactions.	Continued
	1:40 – 2:30	Official Work	Attendance Maintenance: Reconciled monthly student attendance figures across all allotted classes.	Completed
	2:50 – 3:40	Official Work	Principal Assistance: Drafted official minutes for the college staff council meeting.	Completed
	3:40 – 5:30	Official Work	Department Files & College Documentation: Structured faculty research files and departmental archives.	Completed
05/08/2026 (Wed)	10:20 – 11:10	Official Work	NSS Work: Supervised student enrollment records for community development initiatives.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Morphology – Morpheme, Free and Bound Morphemes: Introduced morphological concepts, roots, affixes, and stem formation.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Salta Pro Nobis – John Galsworthy: Concluded the discussion on themes of sincere devotion versus rigid dogma.	Discussion completed
	1:40 – 2:30	Official Work	Academic Record Maintenance: Updated continuous internal evaluation (CIE) monitoring sheets.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	Our Casuarina Tree – Toru Dutt: Concluded the poem with critical appreciation of theme, meter, and tone.	Discussion completed
	3:40 – 5:30	Official Work	IQAC & Examination Work: Scrutinized question papers and reviewed rubric sheets for unit tests.	Completed
06/08/2026 (Thu)	10:20 – 11:10	B.A. V Sem DSC P-I	Longinus' Views on the Sublime – Five Sources of Sublime: Explained grandeur of thought and capacity for strong emotion.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Morphology – Affixes and Word Building: Detailed study of prefixes, suffixes, compounding, and derivation.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	Old Love – Jeffrey Archer: Introduced the author, narrative style, and character background of William and Philippa.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act III contd.) – G. B. Shaw: Analyzed the ambassador's reception and the success of the linguistic experiment.	Discussion completed
	2:50 – 3:40	Official Work	Academic Record Maintenance: Verified internal assessment continuous evaluation entries.	Completed
	3:40 – 5:30	Official Work	Principal Assistance & IQAC Work: Compiled monthly academic progress data for college review meeting.	Completed

Date	Time	Class	Topics Covered	Remarks
07/08/2026 (Fri)	10:20 – 11:10	B.A. V Sem DSC P-I	Longinus' Views on the Sublime: Discussed figures of speech, noble diction, and dignified composition.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Syntax – Clauses and Phrases: Explained structure and types of noun phrases, verb phrases, and subordinate clauses.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	Old Love – Jeffrey Archer: Detailed study of academic rivalry turning into lifelong companionship.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act IV) – G. B. Shaw: Discussed Higgins' callous indifference and Eliza's identity crisis following the ball.	Continued
	2:50 – 3:40	Official Work	Department Documentation: Updated syllabus completion registers and student performance sheets.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & NSS Work: Prepared student extension activity logs and committee documentation.	Completed
08/08/2026 (Sat)	10:20 – 11:10	B.A. V Sem DSC P-I	Longinus' Views on the Sublime: Concluded aesthetic evaluation and compared Longinus with Aristotle and Plato.	Discussion completed
	11:10 – 12:00	B.A. I Sem DSC-I	Semantics – Types of Meaning: Explained conceptual, connotative, stylistic, and affective meanings with illustrations.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	Old Love – Jeffrey Archer: Concluded the text with analysis of enduring love, intellect, and emotional unity.	Discussion completed
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion (Act V) – G. B. Shaw: Analyzed Eliza's independence, confrontation with Higgins, and Shaw's unconventional ending.	Completed
	2:50 – 3:40	Official Work	Lesson Preparation: Drafted notes on Romantic criticism and structural grammar exercises.	Completed
	3:40 – 5:30	Official Work	Department Files & Examination Work: Scrutinized question papers for first internal assessment test.	Completed
09/08/2026	—	SUNDAY	SUNDAY – GENERAL HOLIDAY (NO CLASSES)	Holiday
10/08/2026 (Mon)	10:20 – 11:10	Official Work	Attendance Maintenance: Reconciled student attendance records and compiled absentee lists.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Introduction to Literature: Discussed what is literature and examined literature and society relations.	Completed
	12:00 – 12:50	B.A. I Sem AECC	In the Bazaars of Hyderabad – Sarojini Naidu: Introduced the poet, sensory imagery, and the vibrant setting of the poem.	Completed
	1:40 – 2:30	Official Work	IQAC Work: Reviewed departmental criteria files for student progression and support.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Provided guidance to students on communicative English and reference reading habits.	Completed
	3:40 – 5:30	Official Work	Official Correspondence & College Documentation: Processed university communications and circulars.	Completed
11/08/2026 (Tue)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared teaching aids and illustrative extracts for literary forms.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literature and Science: Analyzed the distinction between scientific discourse and creative literary expression.	Completed
	12:00 – 12:50	B.A. I Sem AECC	In the Bazaars of Hyderabad – Sarojini Naidu: Detailed stanza-wise analysis highlighting traditional Indian socio-cultural life.	Continued
	1:40 – 2:30	Official Work	Assignment Evaluation: Assessed home assignments and descriptive answers submitted by students.	Completed
	2:50 – 3:40	Official Work	Principal Assistance: Drafted official notes for upcoming institutional events.	Completed
	3:40 – 5:30	Official Work	Department Files & Academic Records: Archived syllabus tracking sheets and course outcome assessment forms.	Completed
12/08/2026 (Wed)	10:20 – 11:10	Official Work	NSS Work: Organized campus awareness programs and volunteer meeting schedules.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Forms – Poetry: Introduced Lyric and Sonnet with definitions, origins, and structural characteristics.	Completed
	12:00 – 12:50	B.A. I Sem AECC	In the Bazaars of Hyderabad – Sarojini Naidu: Concluded the poem with appreciation of poetic devices, meter, and imagery.	Discussion completed
	1:40 – 2:30	Official Work	IQAC Work: Verified faculty teaching dairies and progress indicators against calendar of events.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	Once Upon a Time – Gabriel Okara: Introduced the poet, postcolonial context, and modern social artificiality.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & Student Counselling: Updated feedback registers and mentored students on academic skills.	Completed
13/08/2026 (Thu)	10:20 – 11:10	B.A. V Sem DSC P-I	Romantic Criticism – Wordsworth's Preface to Lyrical Ballads: Introduced historical context and Wordsworth's concept of poetry.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Forms – Ballad and Epic: Explained origins, structural features, folk versus literary forms with examples.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	Once Upon a Time – Gabriel Okara: Detailed stanza-wise reading comparing past innocence with present hypocrisy.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Pygmalion – G. B. Shaw: Comprehensive review of themes, character transformation, and social satire.	Discussion completed
	2:50 – 3:40	Official Work	Student Mentoring: Guided students on communication skills and paper presentation techniques.	Completed
	3:40 – 5:30	Official Work	Academic Records & IQAC Work: Updated internal assessment tracking registers and prepared departmental files.	Completed

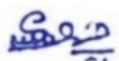
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14/08/2026 (Fri)	10:20 – 11:10	B.A. V Sem DSC P-I	Wordsworth's Preface to Lyrical Ballads: Discussed definition of poetry, spontaneous overflow of powerful feelings, and emotion recollected in tranquility.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Forms – Elegy and Mock-Epic: Defined forms, characteristics, pastoral conventions, and satirical elements.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	Once Upon a Time – Gabriel Okara: Concluded the poem focusing on cultural alienation and desire for genuine human values.	Discussion completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Principles of Composition: Introduced fundamental principles of unity, coherence, and emphasis in writing.	Completed
	2:50 – 3:40	Official Work	Attendance Maintenance: Reconciled fortnightly attendance figures and prepared absent lists.	Completed
	3:40 – 5:30	Official Work	College Documentation & NSS Work: Finalized arrangements for Independence Day celebration on campus.	Completed
15/08/2026	—	INDEPENDENCE DAY	GENERAL HOLIDAY – INDEPENDENCE DAY CELEBRATIONS	Holiday
16/08/2026	—	SUNDAY	SUNDAY – GENERAL HOLIDAY (NO CLASSES)	Holiday
17/08/2026 (Mon)	10:20 – 11:10	Official Work	Department Documentation: Checked academic planning files and reviewed course completion schedules.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Forms – Prose: Introduced Novel and Short Story, discussing narrative structure, plot, and characterization.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Grammar – Parts of Speech: Explained verbs, adverbs, and their functions in sentence construction with exercises.	Completed
	1:40 – 2:30	Official Work	IQAC Work: Documented departmental academic and co-curricular initiatives.	Completed
	2:50 – 3:40	Official Work	Assignment Evaluation: Assessed home assignment submissions for first-semester classes.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & Student Counselling: Verified criteria benchmarks and held counseling sessions on exam preparation.	Completed
18/08/2026 (Tue)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared teaching aids and notes on poetic diction and prose forms.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Forms – Essay, Biography, and Autobiography: Analyzed subjective vs. objective prose forms with prominent examples.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Grammar – Adjectives and Prepositions: Explained rules of usage and common prepositional combinations with exercises.	Completed
	1:40 – 2:30	Official Work	Attendance Maintenance: Updated student cumulative attendance registers.	Completed
	2:50 – 3:40	Official Work	Principal Assistance: Assisted in administrative drafting for institutional academic reports.	Completed
	3:40 – 5:30	Official Work	Department Files & College Documentation: Structured departmental library records and verified resource lists.	Completed
19/08/2026 (Wed)	10:20 – 11:10	Official Work	NSS Work: Planned awareness rallies and community orientation programs.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Forms – Drama: Defined Comedy and Tragedy, outlining classical conventions and dramatic devices.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Paper Boat – Rabindranath Tagore: Introduced the poem, child psychology, fantasy, and innocent yearnings.	Completed
	1:40 – 2:30	Official Work	Academic Record Maintenance: Updated continuous internal evaluation monitoring records.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	What I Found in My Pocket – G. K. Chesterton: Introduced the essay, Chestertonian paradox, and everyday philosophy.	Completed
	3:40 – 5:30	Official Work	IQAC & Examination Work: Reviewed question papers and blueprints for upcoming internal assessment test.	Completed
20/08/2026 (Thu)	10:20 – 11:10	B.A. V Sem DSC P-I	Wordsworth's Preface to Lyrical Ballads: Analyzed Wordsworth's concept of poetic diction and rejection of artificial poetic styles.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Forms – Drama (contd.): Explained One-act play, dramatic structure, unity of action, and modern dialogue techniques.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	What I Found in My Pocket – G. K. Chesterton: Detailed reading of the essay and examination of ordinary objects as symbols of human life.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Paragraph Writing: Discussed topic sentence development, supporting details, coherence, and logical transition.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Provided individual academic counseling and guided students on effective note-making methods.	Completed
	3:40 – 5:30	Official Work	Principal Assistance & IQAC Work: Compiled data on student progression and prepared drafts for institutional academic review.	Completed
21/08/2026 (Fri)	10:20 – 11:10	B.A. V Sem DSC P-I	Modern Criticism – T. S. Eliot's Tradition and Individual Talent: Introduced critical essay, Eliot's historical sense, and concept of tradition.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Terms: Explained Couplet, Allegory, and Alliteration with illustrative passages from English poetry.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	What I Found in My Pocket – G. K. Chesterton: Concluded discussion on Chesterton's wit, irony, and romantic view of the mundane.	Discussion completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Precis Writing: Outlined rules of precis writing, condensing passages, and avoiding personal commentary.	Completed
	2:50 – 3:40	Official Work	Department Documentation: Verified departmental library issues and updated syllabus completion files.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & NSS Work: Documented extension activity records and maintained departmental criteria binders.	Completed

Date	Time	Class	Topics Covered	Remarks
22/08/2026 (Sat)	10:20 – 11:10	B.A. V Sem DSC P-I	T. S. Eliot's Tradition and Individual Talent: Detailed study of Impersonal Theory of Poetry and catalytic analogy of platinum.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Terms: Defined and illustrated Assonance, Refrain, Aside, and Monologue with practical examples.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	A Prayer for My Daughter – W. B. Yeats: Introduced the poem, historical backdrop, and Yeats' anxieties about modern civilization.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Precis Writing: Conducted practical in-class exercises on condensing unseen passages to one-third length.	Completed
	2:50 – 3:40	Official Work	Lesson Preparation: Drafted lecture outlines on narrative techniques, grammar drills, and modernist critical essays.	Completed
	3:40 – 5:30	Official Work	Examination Work & Academic Records: Formulated objective questions for class tests and updated continuous assessment sheets.	Completed
23/08/2026	—	SUNDAY	SUNDAY – GENERAL HOLIDAY (NO CLASSES)	Holiday
24/08/2026 (Mon)	10:20 – 11:10	Official Work	Attendance Maintenance: Audited weekly student attendance registers and compiled lists for student follow-up.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Terms: Explained Plot, Character, Setting, and Narrative Technique with reference to classic English prose fiction.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Paper Boat – Rabindranath Tagore: Detailed reading, analysis of imagery of clouds, running streams, and dream elements.	Continued
	1:40 – 2:30	Official Work	IQAC Work: Reviewed departmental documentation compliance with college IQAC annual quality benchmarks.	Completed
	2:50 – 3:40	Official Work	Assignment Evaluation: Evaluated written assignments submitted on literary forms and communication fundamentals.	Completed
	3:40 – 5:30	Official Work	College Documentation & Official Correspondence: Drafted departmental correspondence and verified university circular files.	Completed
25/08/2026 (Tue)	10:20 – 11:10	Official Work	Lesson Preparation: Prepared exercises on figurative language, metaphors, and cloze tests for upcoming grammar sessions.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Terms – Figurative Language: Explained Simile, Metaphor, Personification, and Hyperbole with suitable poetic lines.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Paper Boat – Rabindranath Tagore: Concluded the poem with appreciation of lyrical beauty, symbolism, and psychological depth.	Discussion completed
	1:40 – 2:30	Official Work	Principal Assistance: Drafted institutional briefing notes and assisted the principal's office with academic reporting.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Guided first-semester students on effective preparation strategies for internal tests.	Completed
	3:40 – 5:30	Official Work	Department Files & Academic Records: Reconciled internal marks rubrics and archived student seminar profiles.	Completed
26/08/2026 (Wed)	10:20 – 11:10	Official Work	NSS Work: Monitored NSS volunteer attendance lists and organized upcoming community outreach initiatives.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Terms: Defined Satire and Art for Art's sake; discussed moral purpose versus aesthetic autonomy in literature.	Completed
	12:00 – 12:50	B.A. I Sem AECC	Grammar – Cloze Test: Practiced cloze passages with focus on structural vocabulary and contextual cohesion.	Completed
	1:40 – 2:30	Official Work	IQAC Work: Checked alignment of continuous evaluation rubrics with designated course outcomes.	Completed
	2:50 – 3:40	B.Sc. I Sem AECC	A Prayer for My Daughter – W. B. Yeats: Detailed stanza-wise analysis focusing on courtesy, innocence, and aristocratic calm.	Continued
	3:40 – 5:30	Official Work	NAAC Documentation & Examination Work: Organized criterion documentation binders and prepared internal examination halls.	Completed
27/08/2026 (Thu)	10:20 – 11:10	B.A. V Sem DSC P-I	D. H. Lawrence – Why the Novel Matters: Introduced essay, Lawrence's vitalist philosophy, and supremacy of the novel.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Movements – Classicism and Romanticism: Explained core tenets, order versus emotion, and shift in aesthetic sensibilities.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	A Prayer for My Daughter – W. B. Yeats: Concluded poem with analysis of symbolic motifs (horn of plenty, laurel tree) and spiritual rootedness.	Discussion completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Letter Writing: Explained formats, structure, and formal tone for business and official letters.	Completed
	2:50 – 3:40	Official Work	Academic Record Maintenance: Verified student continuous evaluation logs and marked assignment entries.	Completed
	3:40 – 5:30	Official Work	IQAC & NAAC Documentation: Prepared departmental reports on teaching-learning metrics for criterion reviews.	Completed
28/08/2026 (Fri)	10:20 – 11:10	B.A. V Sem DSC P-I	D. H. Lawrence – Why the Novel Matters: Detailed study of the 'man alive' concept and novel as an instrument of wholeness.	Continued
	11:10 – 12:00	B.A. I Sem DSC-I	Literary Movements – Realism, Naturalism, and Canon: Defined realistic representation, scientific determinism, and canon formation.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	The Beauty Industry – Aldous Huxley: Introduced author, satirical style, and critique of modern consumer culture.	Completed
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Email Writing: Explained professional email etiquette, subject lines, concise bodies, and formal closures.	Completed
	2:50 – 3:40	Official Work	Student Mentoring: Held counseling sessions for students requiring academic remediation and guided them on library usage.	Completed
	3:40 – 5:30	Official Work	Principal Assistance & College Documentation: Drafted college circulars and assisted administration with event coordination.	Completed

Date	Time	Class	Topics Covered	Remarks
29/08/2026 (Sat)	10:20 – 11:10	B.A. V Sem DSC P-I	D. H. Lawrence – Why the Novel Matters: Concluded essay with evaluation of moral purpose in fiction and vital living.	Discussion completed
	11:10 – 12:00	B.A. I Sem DSC-I	Prescribed Texts – Daffodils by William Wordsworth: Introduced poem, romantic nature philosophy, and personal communion with nature.	Completed
	12:00 – 12:50	B.Sc. I Sem AECC	The Beauty Industry – Aldous Huxley: Detailed reading of statistical expenditure on cosmetics versus real spiritual growth.	Continued
	1:40 – 2:30	B.Com. III Sem AECC	Writing Skills – Letter Writing & Email Writing Practice: Conducted practical in-class writing exercises with situational prompts.	Discussion completed
	2:50 – 3:40	Official Work	Lesson Preparation: Drafted lecture notes on I. A. Richards' critical theory and poetry appreciation modules.	Completed
	3:40 – 5:30	Official Work	Department Files & Examination Work: Reconciled internal test question papers and finalized invigilation schedules.	Completed
30/08/2026	—	SUNDAY	SUNDAY – GENERAL HOLIDAY (NO CLASSES)	Holiday
31/08/2026 (Mon)	10:20 – 11:10	Official Work	Attendance Maintenance: Reconciled monthly attendance registers for August across all assigned classes.	Completed
	11:10 – 12:00	B.A. I Sem DSC-I	Daffodils – William Wordsworth: Detailed line-by-line reading, examining poetic diction, vivid imagery, and inward bliss.	Continued
	12:00 – 12:50	B.A. I Sem AECC	The Umbrella – Guy de Maupassant: Introduced the author, French realistic context, and character sketch of Madame Oreille.	Completed
	1:40 – 2:30	Official Work	IQAC Work: Compiled monthly departmental activities and student progression profiles.	Completed
	2:50 – 3:40	Official Work	Assignment Evaluation: Assessed descriptive home assignments submitted by DSC-I students.	Completed
	3:40 – 5:30	Official Work	NAAC Documentation & Student Counselling: Updated feedback documentation and guided students on test preparation.	Completed


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Prof. Suresh M. Hosamani
 Assistant Professor

PRINCIPAL

COLLEGE SEAL

HEAD OF THE DEPARTMENT