



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ವಿದ್ಯಾಪೂರ್ವಕ (ಎಸ್&ಟಿ) ವಿಭಾಗ

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ಸಂ. KU/Aca(S&T)/OS-Gen/2026-27/ 1208

ದಿನಾಂಕ: 1 AUG 2026

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2026-27ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಪದವಿ-1, 2ನೇ ಹಾಗೂ 5, 6ನೇ ಸೆಮಿಸ್ಟರ್ ಗಳಿಗೆ ಪಠ್ಯಕ್ರಮ ಅಳವಡಿಸುವ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ಎಲ್ಲ ನಿಖರತೆಗಳ ಸಭೆ ಜರುಗಿದ ದಿನಾಂಕ: 23 / 24 / 25.07.2026.

2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 20-07-2026.

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ಮೇರೆಗೆ, ಸನ್ 2026-27ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸ್ನಾತಕ ಪದವಿಗಳಾದ BA / B.Com / B.Sc / BCA / BBA ಮತ್ತು ಇನ್ನಿತರ ವೃತ್ತಿಯೇತರ / ವೃತ್ತಿಪರ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್ ಹಾಗೂ 2026-27ನೇ ಸಾಲಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸುವ ಕುರಿತು ಮುಂಬರುವ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಸಿದ್ಧೀಕರಣಕ್ಕೊಳಪಟ್ಟು (Pending approval of Academic Council) ಅಧಿಸೂಚನೆ ಪ್ರಕಟಿಸಿದೆ. ಅದರಂತೆ, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಬಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯ ಪ್ರವೃತ್ತರಾಗಲು ಸೂಚಿಸಲಾಗಿದೆ.

ಆಡಳಿತ: ಮೇಲಿನಂತೆ

N. Ramiah
ಕುಲಸಚಿವರು 31/7/26

ಗೆ,
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಬಂಧ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ, (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, UUCMS ಘಟಕ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಧಗಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

B.A. (English)

SYLLABUS

With Effect from 2026-27

**DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM V - VI,
SKILL ENHANCEMENT COURSE (SEC) FOR SEM IV/V/VI and
ELECTIVE COURSES FOR SEM V AND VI**

As Per (Revised Credit Structure):2026

Karnatak University, Dharwad
B.A.in English
Effective from 2024-25 (Revised in 2026)

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	A 1 ENG 1 T 1	Introduction to Language, Linguistics, Literature and Culture	6	75	03 hrs	20	80	100	05
II	DSC-2	Theory	A 2 ENG 1 T 1	English Literature-Part 1 (From beginning to 1798)	6	75	03 hrs	20	80	100	05
III	DSC-3	Theory	A 3 ENG 1 T 1	English Literature –Part 2 (From 1798 to Modern Age)	6	75	03 hrs	20	80	100	05
IV	DSC-4	Theory	A 4 ENG 1 T 1	Indian English Literature (beginning to the Modern Age)	6	75	03 hrs	20	80	100	05
*V	DSC-5	Theory	A 5 ENG 2 T 1	Literary Criticism and Critical Theory	4	60	03 hrs	20	80	100	04
	DSE-6A	Theory	A 5 ENG 2 T 2	World Classics in Translation	4	60	03 hrs	20	80	100	03
	DSE-6B	Theory	A 5 ENG 2 T 3	Postcolonial Studies	4	60	03 hrs	20	80	100	03
*VI	DSC-7	Theory	A 6 ENG 2 T 1	History of English Language and ELT	4	60	03 hrs	20	80	100	04
	DSE-8A	Theory	A 6 ENG 2 T 2	Critical Theory	4	60	03 hrs	20	80	100	03
	DSE-8B	Theory	A 6 ENG 2 T 3	Indian Literature in English Translation	4	60	03 hrs	20	80	100	03
V	EC 1	Theory	A 5 ENG 5 T 1	Gender Studies	03hrs	45	03 hrs	20	80	100	03
	OEC-1	Theory	A 5 ENG 5 T 2	Communication Skills in English	03hrs	45	03 hrs	20	80	100	03
VI	EC 2	Theory	A 6 ENG 5 T 1	American Literature	03hrs	45	03 hrs	20	80	100	03
	OEC 2	Theory	A 6 ENG 5 T 2	Translation Theory and Practice	03hrs	45	03 hrs	20	80	100	03
	Internship/ Project	Practical	C 0 ENG 6 P 2	Internship/Project	4	60		50		50	02
IV/V/VI **	Skill	Practical	C 0 ENG 6 P 1	Soft Skills in English	04 hrs	60		50		50	02

*student shall choose either DSC 5 as Compulsory while DSE 5 A or B in 5th semester, similarly, DSC 6 as core paper While DSE 6 A or B in 6th semester as elective. OE V and OE VI are for other than English combination students while EC 1 and EC 2 can be opted by English Discipline students in place of OE as deep major

** Student shall study Skill of this subject either in 4th / 5th / 6th but not in all the semester.

B.A. Semester – V
Discipline Specific Course (DSC) English –Paper 1
Student shall select DSC 5 for 4 credits only

Course Title: -Literary Criticism
Course Code: A 5 ENG 2 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-5 Paper 1	Theory	4	4	60	3	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Gain Knowledge of meaning and definitions of the literary criticism
- CO2: Obtain Knowledge of great critics from classicism to post modernism
- CO3: Distinguish various methods of criticism
- CO4: Understand the contributions of various Western and Indian Critics
- CO5: Acquire Knowledge of Indian rhetoric
- CO6: Acquire the skills of analyzing the work of art

Unit	Title: Literary Criticism and Theory	60 hrs/sem
Unit I	Introduction to Criticism Literary Criticism- Meaning, Definitions, Functions, Methods Classical Criticism Plato's views on Art- Mimesis, Poetry and Morality Aristotle's concept of Tragedy- Six Elements of Tragedy, Tragic Hero Longinus views on the Sublime- Five Sources of Sublime	15 hrs
Unit II	Romantic and Modern Criticism Wordsworth's Preface to Lyrical Ballads - with special focus on definition of poetry and poetic diction T S Eliot's Tradition and Individual Talent D H Lawrence – Why the Novel Matters? I.A.Richards – Four Kinds of Meaning	15 hrs
Unit III	Introduction to New Criticism and Critical Concepts Structuralism, Formalism, Marxism, Post colonialism, Feminism, Eco Criticism, Psychoanalysis, The Intentional Fallacy, Subaltern Studies	15 hrs

Unit IV	Indian Critical Tradition Bharata's <i>Concept of Rasa</i> Abhinava Gupta : <i>Theory of Rasa and Dhvani</i>	15hrs
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1. Nagarajan M S., English Literary Criticism and Theory, Hyderabad Orient Blackswan.
2. Abraham M H, and Harpham, Handbook of Literary Terms, New Delhi, Cengage
3. Barry, Peter., Beginning Theory, Manchester, MUP.
4. The Norton Anthology of Theory and Criticism, London, WW Norton and Company

Suggested Reading

1. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
2. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
3. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
5. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
6. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
7. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
8. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – V

Discipline Specific Elective (DSE) English Paper 2-(A)

Course Title: -World Classics in Translation

Course Code: A 5 ENG 2 T 2

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-6A	Theory	3	4	60hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand what world classic is and literature

CO2: Acquire knowledge of world classics

CO3: Acquire knowledge of famous writers of the world from ancient to modern period

CO4: Comprehend different literary movements in the world

CO5: Acquaint with world famous writers and their books

CO6: Understand the concept of World as one

Unit	Title: World Classics in Translation	60 hrs/sem
Unit I	1. Rabindranath Tagore's "Vishva Sahitya" 2. T S Eliot's "What is a Classic"	15 hrs
Unit II	Show Your Acquaintance on the famous writers of the World Sophocles, Homer, Virgil, Ranna, Basavanna, Tolstoy, Maxim Gorky, Gustave Flaubert, Premchand, Kaleel Gibran, Rumi, Chinua Achebe, Dostovesky, Guy de Maupassant, Kuvempu, D R Bendre, The Ramayana , The Mahabharata, Don Quixote, Shakuntala, The Cherry Orchard, Crime and Punishment, The Divine Comedy, Things Fall Apart, Oedipus the King, Madame Bovary, Godan, Odyssey, House of Kanoor, Pampa Bharat, Arabian Nights	15 hrs
Unit III	Albert Camus – The Outsider	15 hrs

Unit IV	Play Mrichchhakatika -Sudraka	15hrs
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Suggested Reading

1. Richardson, William Lee and Jesse M. Owen. *Literature of the World: An Introductory Study*. Sagwan Press, New York, 2018.
2. D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011. D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012
3. Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.
4. D'haen Theo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – V
Discipline Specific Elective Paper 2 (DSE)-B

Course Title: -Postcolonial Studies

Course Code: A 5 ENG 2 T 3

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-6B	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire:

CO1: Knowledge of concept of postcolonial theory

CO2: Knowledge of postcolonial literary texts

CO3: knowledge of essays on postcolonial theory

CO4: Acquaintance of Postcolonial texts and their interpretation

CO5: Knowledge of postcolonial novel and short story

Unit	Title: Postcolonial Studies	75 hrs/sem
	Introduction to Postcolonial Studies Key concepts: Anti-colonialism, Colonial Discourse, Colonialism, Decolonization, , Euro-centrism, Hegemony, Hybridity, Orientalism, Post colonialism, Subaltern,	15 hrs
Unit II	Essays on Postcolonial Studies: 1. "On National Culture "in the <i>Wretched of the Earth</i>-Frantz Fanon(Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder) 2. <i>Introduction to The Empire Writes Back</i>–Bill Ashcroft ,Gareth Griffiths and Helen Tiffin 3. <i>The Danger of a Single Story</i>–Chimamanda Adichie (TED Talk, Transcript) Source: https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domains/817/English%2012%20Summer%20Reading%20-%202018.pdf	15 hrs
Unit III	Representative Text: 4. <i>Godzilla V/s Post Colonial</i> – Thomas King 5. <i>Toba Tek Singh</i>(short story)-Saadat Hasan Manto 6. <i>The Garden Party (Short Story)</i> – Cathereen Mansfield 7. <i>An African Elegy (Poem)</i> – Ben Okri 8. <i>For New England</i> – (9. <i>Poem</i>) Judith Wright	15 hrs

Unit IV	<i>Things Fall Apart</i> - Chinua Achebe	15hrs
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Suggested Reading

1. Abrams MH, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.
2. Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.
3. Vincent B., et al., *The Norton Anthology of Theory and Criticism*, WWNorton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – VI
Discipline Specific Course (DSC)-Paper 1
Student shall select DSC 04 credits only

Course Title: -History of English Language and ELT

Course Code: A 6 ENG 2 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-6A	Theory	4	4	60hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire:

CO1: Knowledge of history of English language

CO2: Information about various landmarks

CO3: Influences on English

CO4: Knowledge of basic concepts of ELT and ELT Terms

CO5: Skills of Teaching Prose, poetry and novel

Unit	Title: History of English Language and ELT	56 hrs/sem
Unit I	Origin and Development of English Language General Characteristics of English Language Landmarks in the development of English Language David Crystal: English as a Global Language	15 hrs
Unit II	History of English in India Present Status of English Language in India Problems of Teaching English in India English in India: Characteristics of Indian English	15 hrs
Unit III	English Language Teaching Methods of Teaching English Techniques of Teaching Prose, Poetry and Drama Integrated Skills	15 hrs
Unit IV	ELT Terms EFL. ESL, Language Games, Role Play , Acquisition vs. Learning, Competence, Errors V/s Mistake, Redundancy, Audio visual aids, Behaviourism, Communicative language teaching (CLT), Cognitivism, Deductive vs. Inductive learning, Situational language teaching (SLT), Cloze test, Continuous assessment, Objective vs. Subjective testing, Proficiency test, Active vs. Passive vocabulary, code mixing, code switching, audio-visual aids	15hrs

Suggested Reading

1. Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022. Baugh A. C. A
2. *History of English Language*. Routledge, India, 2012.
3. Emerson and Oliver Farrar. *An Outline History of the English Language*. MacMillan, New York, 1906.
4. Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – VI
Discipline Specific Paper 2 (DSE)-A

Course Title: -Critical Theory

Course Code: A 6 ENG 2 T 2

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-6A	Theory	3	4	60hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire:

CO1: Knowledge of concept of modern critical theory

CO2: Knowledge of postcolonial theory

CO3: knowledge of essays modern critical theories

CO4: Acquaintance of modern theorists

CO5: Knowledge of major critical concepts

Unit	Title: Postcolonial Studies	60 hrs/sem
Unit I	Introduction to Critical Theory Shifts in literary studies in 20th century- the author-centric, text-centric, reader-centric and context -centric. Why Theory? Difference between Criticism and Theory Theory and Meaning Making Difference between Traditional Theory and Critical Theory (from Frankfurt School Perspective)	15 hrs
Unit II	Reading the Text : Language, Structure and Meaning Russian Formalism Structuralism Post structuralism and Deconstruction	15 hrs

Unit III	Reading the Reader and Society Reader-Response Theory Psychoanalysis Marxism	15 hrs
Unit IV	Reading Literature in Social, Cultural and Ecological Contexts Feminism Dalit Aesthetics: Literature, Caste and Representation Posthumanism: Reading Literature beyond the Human	15hrs
	(Note: The theories shall be taught at an introductory level, focusing on their historical context, definitions, scope, major theorists, key concepts, principle arguments and relevance to literary interpretation.)	

Suggested Reading

Suggested Reading :

Primary Textbooks

M. S. Nagarajan. English Literary Criticism and Theory. Orient Blackswan.

Peter Barry. Beginning Theory: An Introduction to Literary and Cultural Theory. Viva Books.

M. H. Abrams & Geoffrey Galt Harpham. A Glossary of Literary Terms. Cengage.

Reference Books

Terry Eagleton. Literary Theory: An Introduction.

Jonathan Culler. Literary Theory: A Very Short Introduction.

Vincent B. Leitch (Ed.). The Norton Anthology of Theory and Criticism.

Optional Additional Reference (especially useful because of Dalit Aesthetics)

Towards an Aesthetic of Dalit Literature

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – VI

Discipline Specific Elective (DSE) English Paper 2-(B)

Course Title: -Indian Literature in English Translation

Course Code: A 6 ENG 2 T 3

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
	DSE	Theory	03	04	45hrs	3	20	80	100

COURSE OUTCOME (CO):

After completion of course, students will be able to:

- 1) Understand the meaning and methods of translation
- 2) Comprehend the scope of translation in the modern age
- 3) Have the knowledge of Indian writers and literature in general
- 4) Appreciate the translated text

COURSE 6B		Total Hrs: 45
TITLE - INDIAN LITERATURE IN TRANSLATION		
UNIT I		15hrs
INTRODUCTION TO TRANSLATION STUDIES Introduction to Translation Studies in IndiaReferences: • <i>Translation as Discovery</i> - Sujit Mukherjee • <i>Indian Literature in English Translation</i> - G. N. Devy		
UNIT II		15hrs
REPRESENTATIVE TEXTS Vachanas of Basavanna – No. 59 <i>Cripple me Father</i>, No. 820 The Rich... Vachanas of Akkamahadevi: No. 26 ‘Illusion’ and 199 ‘For hunger Kanakadasa: <i>Do Not Quarrel over Caste</i> (Translation by Dr. S. G. Vaidya) Gopalkrishna Adiga- Bhoomigeeta		15
UNIT-III		15hrs
REPRESENTATIVE TEXTS		
• Novel: <i>Chemmeen</i> - T. S. Pillai (any edition)		

Short Stories: • A Letter – Amrita Pritam • The Child - Premchand • A Tale of 1947 - Sadat Hasan Manto • The Empty Chest : Indira Goswami	
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Teaching methodology/material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books Recommended and Suggested Reading

1. Sujit Mukharjee. *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed). *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*. New Delhi: Pearson, 2000

B.A. Semester – V
Elective Course (EC) English 1
(for English Discipline students as Deep Major instead of OE)

Course Title: -Gender Studies

Course Code: A 5 ENG 5 T 1

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
EC	Elective	Theory	03	03	45hrs	2hrs	20	80	100

COURSE OUTCOME (CO)

After completion of course, students will be able to:

1. Understand the concept of gender studies
2. Learn the basics of patriarchy, sex and gender and gynocentrism
3. Understand the significance of Gender as a discourse
4. Appreciate literature by women writers

COURSE 8: GENDER STUDIES (PART 1)	Total Hrs: 45
UNIT-I INTRODUCTION TO GENDER STUDIES	15hrs
Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.	
Any Two Essays • Sexual Politics – (Chapter 1 Instances of Sexual Politics) Kate Millet • The Second Sex – (Only Introduction) Simone De Beauvoir	
UNIT-II REPRESENTATIVE WRITERS	15hrs
Any Four Short Stories of Representative Writers • The Stone Women – Shashi Deshpande • Open It – Manto • The Weed – Amrita Pritam • A Cup of Tea : Catherine Mansfield	

UNIT-III REPRESENTATIVE TEXTS	15hrs
Poems: 1. Leelavati's Grief : Sarojini Naidu 2. On Ageing: Maya Angeleou 3. An Introduction : Kamala Das 4. Torn Branches : Meena Alexander	

Teaching methodology/material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books Recommended and Suggested Reading

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.

Connel, R. W. *Masculinities*. University of California Press, 19

B.A. Semester – V
Open Elective Course (EC) English 1
It is for other combination students

Course Title: -Communication Skills in English

Course Code: A 5 ENG 5 T 2

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
EC-1	Theory	03	03	45 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of communication skills

CO2: Skills of Spoken English for everyday transaction

CO3: Interview Skills

CO4: Soft skills required for a job

CO5: Knowledge of English in job market

Unit	Title: Communication Skills in English	45 hrs/sem
Unit I	What is communication? Meaning and Types of Communication Verbal and Non- verbal communication Barriers to Communication	15 hrs
Unit II	Speaking Skills Stress and Intonation in English, Telephone Conversation, Art of Public Speaking	15 hrs
Unit III	Resume Writing/Job Application Writing Interview Skills Group Discussion News Report Writing E-Correspondence	15 hrs

Suggested Reading:

1. Krishna Mohan and N. P. Singh, Speaking English Effectively (Macmillan)
2. Grant Taylor, English Conversation Practice
3. Mohan and Banarjee, Developing Communication Skills, Macmillan
4. Kandula Nirupa Rani and others, Speak Well, Orient Blackswan Hyderabad

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks

B.A. Semester – VI

Elective Course (EC) English 2

(for English Discipline students as Deep Major instead of OE)

Course Title: American Literature

Course Code: A 6 ENG 5 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
EC	Elective	Theory	03	03	45hrs	2hrs	20	80

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand the idea of American Literature

CO2: Contribution of American poets, novelists and playwrights

CO3: understand major trends

CO4: Major terms related to American literature

CO5: History of American literature

Unit	Title:	60hrs/sem
Unit I	A Brief History of American Literature Puritanism Transcendentalism American Dream, individualism, frontier, manifest destiny Major Poets and Writers of 19 th century Major Poets, Novelists and Playwrights of 20 th Century	15
Unit II	Representative Poems 1. <i>O Captain! My Captain!</i> - Walt Whitman 2. <i>Because I could not stop for Death</i> - Emily Dickinson 3. <i>The Road Not Taken</i> - Robert Frost 4. <i>Theme for English B</i> - Langston Hughes 5. <i>The Emperor of Ice Cream</i> - Wallace Stevens 6. <i>A Negro Speaks of Rivers</i> - Langston Hughes	15
Unit III	<i>Fiction</i> <i>Sula</i> - Tony Morrison	15

\Suggested Reading:

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, New York, 1973.

Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, New York, 1973.

Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge, 1979.

Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Frederick, Ungar, New York, 1983.

Lawrence, Shaffer. *History of American Literature and Drama*. New Sarup, Delhi, 2000.

Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, New York, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press, Carbondale, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Biblo and Tannen, New York, 1975.

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – VI
Open Elective Course (EC) 2
(For students other than English discipline)

Course Title: -Translation Theory and Practice

Course Code: A 6 ENG 5 T 2

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
OEC-2	Theory	03	03	45 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire:

CO1: Knowledge of meaning, methods and theories of translation

CO2: Techniques of translation

CO3: Experience of translating different texts

CO4: Knowledge of translation of poetry, prose and technical texts

CO5: Information of careers in translation

Unit	Title: Translation Theory and Practice	45 hrs/sem
Unit I	Translation- Meaning, Significance, Scope and methods. Problems and challenges of Translation Source Language and Target Language	15 hrs
Unit II	Translating of poetry and prose, Technical translation,	15 hrs
Unit III	Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada) Translation for competitive examination (PSI, RRB, IBPS, LIC etc)	15 hrs

Suggested Reading

1. Bassnett-McGuire, S. *Translation Studies*. London and New York: Methuen, 1980.
2. Bassnett, S. and H. Trivedi. (eds.). *Postcolonial Translation Theory*. Routledge, London and New York, 1998.
3. Venuti, L. *The Translation Studies Reader*. London and New York, Routledge, 2000.
4. Baker, Mona (ed.). *The Routledge Encyclopedia of Translation Studies*. Routledge, London and New York, 1998.

5. Baker, M. *In Other Words: A Coursebook on Translation*. Routledge, London and New York, 1992.
6. Gentzler, E. *Contemporary Translation Theories*. Routledge, London and New York, 1993.
- Newmark, P. A. *Textbook of Translation*. Hemel Hempstead, England: Prentice Hall,

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B A. Semester –IV/ V/VI

Skill Enhancement Course (SEC)

Student shall study SEC in any one of the Semesters either in IV or V or VI semester

College shall decide to allot the students

Course Title: Soft Skills in English

Course Code: C 0 ENG 6 P 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC	Practical	02	04	60 hrs.		50		50

Course Outcomes (COs): At the end of the course, students will be able to:

CO1: Develop confidence in field training

CO2: Get Knowledge of work culture

CO3: Acquire skills of writing for media

CO4: Get acquainted with Skills of teaching

CO5: Get Practical experience in the classroom teaching

List of the Expedients, each will have 4rs / Week

Unit	Title: Soft Skills in English	42.hrs/sem
Unit I	What is communication? Meaning and Types of Communication Verbal and Non- verbal communication Barriers to Communication	10
Unit II	Speaking Skills Stress and Intonation in English	10
Unit III	Resume Writing/Job Application Writing Interpersonal Skills Interview Skills Telephone Conversation Group Discussion Art of Public Speaking	10

(Minimum 12 experiments)

1. Teaching English language in Primary and Higher Primary Schools
2. Experience from Media House
3. English in Corporate Firms
4. English in Tourism and Hospitality Management
5. Role Play in the classroom
6. Group Discussion
7. Mock Interview

8. Practicing Call Center English

9. English in Digital Platform

10. Telephone Conversation

11. Art of Narration

12. Elocution, debating and anchoring

B A. Semester –VI

Internship/Project

Student shall study SEC in any one of the three papers in VI semester

College shall decide to allot the students

Course Title: Internship/Project

Course Code: C 0 ENG 6 P 2

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
Internship/ Project	Practical	02	04	60 hrs.		50		50

Course Outcomes (COs): At the end of the course, students will be able to:

CO1: Develop confidence in field training

CO2: Get Knowledge of work culture

CO3: Acquire skills of writing for media

CO4: Get acquainted with Skills of teaching

CO5: Get Practical experience in the classroom teaching

List of the Expedients, each will have 4rs / Week

Unit	Title: Internship/Project	60hrs/ sem
	Language Teaching Schools, Colleges, Tutorials	
	Working in Corporate offices Front Desk Management Retailing Sales etc	
	Working in Media Houses Copy editor Desk editor Youtube creation	
	Translation of Indian Texts into English Poems Plays Essays Short stories	

(Minimum 12 experiments or submit any project on any topic of English Language teaching and Research on ELT)